

Cie JOE SATURE

In a few lines...

The company performs mostly in the street from 1991, but has also performed indoors since 2004. It started in 1992 with *La Valise qui fume*, which performed in Caen, as side show in Aurillac, and in Vendée, before it was discovered and bought the next season by the 'Chalon dans la Rue' festival. The adventure then went on according to tours and new creations.

The Company is also part of the Bazarnaom collective, where it is based, and which is a place for artists to share, perform and be hosted in Caen. The Company's members are actors, but also also singers and musicians, and they sometimes work with other bands and theatre companies. They've been working as street performers for twenty years within the Joe Sature Company, creating burlesque – and often musical – shows (with songs, sound experiments, plays on rhythm, live music and/or soundtrack, auditive tricks...). They define themselves as belonging to the **music hall** category.

The trademark of the Joe Sature shows (for all audiences) is a combination of dynamic rhythm and situational comedy, orchestrated by a varied musical background.

The Company works within The Bazarnaom, an artistic collective that it created with others in Caen (Normandy) in the year 2000 :www.bazarnaom.com

Creations:

Quatre fois rien (2022), Ouh La La ! (2018), Autorisation de Sortie (first performance in 2014), Only You (2010), Offre Spéciale (2006), Hors Service (2006), Opération Béta (2003), Protection Rapprochée (1998), Les Pompiers volontaires (1997), La Valise qui fume (1992).

Currently touring shows: Quatre fois rien, Ouh La la !, Autorisation de Sortie, Only You, Offre Spéciale. All the Company's shows **tour abroad** (English version if necessary), except Offre Spéciale and Autorisation de Sortie (untranslatable).

QUATRE FOIS RIEN

A new show any audience, francophone or not!

Four times zero isn't much, but it's still something. A pinch of whimsy timed by four fantastical characters, now that's got to be better, but what does it make?

Tricks and tomfoolery, of course! Joe Sature bends over backwards to tickle your funny bone, sprinkling nonsense onto everything and anything, and that's not nothing!

OUH LA LA !

Express Music-Hall

What do an orchestra, a sheep, an Hawaiian dancer, a ballot paper, a Flamenco singer and a course of thalassotherapy have in common ? Four dreamers !

Musicians playing at playing, four entertainers who jump from one subject to another using the comic side of the world around us.

Don't look for the common thread...they didn't find it !

AUTORISATION DE SORTIE

Four happy fools got the authorization to get out and to perform their musical show they created all by themselves. A exceptional opportunity for them to show their fanciful vision of music and staging.

At the end, a totally crazy song recital, made of any kind of sounds and noises, composed with whatever they've got and before all driven by an urge to make the most of this authorization.

OFFRE SPECIALE

Two musicians for the price of one !

The era of the big band with 20 musicians seems to be over... Inventive and strong-willed, Régis and Gérald are again resisting the erosion of the moment : fee, instruments, meals, copyrights, everything has to be revised down... Full of black humor, « Offre Spécialeé (Special Offer) abounds with offbeat songs, jokes and improvisations.

ONLY YOU

The micros are on, the note is true, and four singers launch into interpretation of their favourite piece, Only You, from The Platters.

But it's kind of difficult to compete with the legendary quartet and the unexpected events of live performance bring our four star learners into a crazy and atypical singing roundabout.

Singing without sound, sound without singing, exploit, showing off, going off the track, burlesque in concert ; the tune is given to this repertoire, in rhythm with imaginative chords of this rickety quartet.

HORS SERVICE

Three waiters and one waitress, dressed up to the nines, have been waiting in vain for clients to arrive...

Screwball situations and double whammies, off cue songs and improbable choreography – everything becomes a pretext to kick boredom into touch and keep it there.

From Sticky moments to moments unstuck, you will no longer wonder why this bunch of lunatic waiters have been declared “out of service (hors service)”.



JOE SATURE / au BAZARNAOM

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